

# LEE WATSON

## COMPOSITOR

[lee@leevfx.com](mailto:lee@leevfx.com) | <http://www.leevfx.com> | 07843 237 476 | [IMDb Page](#)

Experienced Compositor on Features, Episodic TV and Commercials. I have recently wrapped on House of the Dragon for HBO on which I was one of 5 senior composers on the in-house team working directly with the overall VFX Supervisor. Prior to that I was working at Framestore on a number of HETV projects and features.

## SKILLS

- NukeX / NukeStudio / Mocha Pro / Photoshop / After Effects / Basic Blender / MacOS / Win10 / CentOS
- Keen problem solver – always striving to help others/discuss compositing problems
- Experienced with CG compositing, look-dev and DEEP compositing
- Experienced with shooting, cameras and photographic principles/photography
- Roto/Prep experience in a Television/Film/Commercial environment
- On-set VFX supervision experience – with on-set etiquette and a love for ‘shot design’
- Experience supplying VFX for TV and Features as a vendor, working from pre-production to delivery & supervised other artists/CG vendors
- Project/Pipeline management and experience with tight deadlines
- fTrack experience – shot management tool/responding to feedback etc
- Also work as a Motion GFX artist, supplying entire GFX packages to TV shows
- Telly Award Gold Winner ‘Best Visual Effects’ - *The Keith & Paddy Picture Show*, ITV 2019

## EDUCATION / TRAINING

As well as these courses/education below I am always learning and through books, online tutorials and courses and talking to others.

**The Comp Lair Next Level Course** – A unique educational program tailored specifically for aspiring Compositing Supervisors run by comp supervisor Pedro Andrade.

**Nuke Compositing for Professionals**  
with Victor Perez

DV Talent

**Compositing for Visual Effects**

Escape Studios

**BA (Hons) Media Production**  
(specialisation in Animation)

Northumbria University

## REFERENCES

Available on request

## SELECTED CREDITS

For full credit list please see my IMDb

### 2022 RED VFX – InHouse Team for HBO

*House of the Dragon (HBO)*

#### Freelance Compositor

*The Larkins S2 (as VFX Supervisor)*

*Count Abdulla (as VFX Supervisor)*

*The Cleaner S2 (as VFX Supervisor)*

### 2021 Framestore

*Jackass Forever*

*Inside the Womb*

*Jumanji the Ride*

*Various Commercial Projects*

#### Freelance Compositor

*Saturday Night Takeaway (Drama VT as VFX Supervisor)*

*Starstruck S2 (HBO Max / BBC)*

*The Last Heist (feature)*

*The Larkins*

*The Cleaner*

### 2020 Small Axe (6 short films by Steve McQueen) BBC Films

*The 355 (feature)*

*Spitting Image (Motion GFX and VFX)*

### 2019 – 2020 Goodbye Kansas Studios

*The 355 (feature)*

*Letter for the King S1*

*Outlander S5*

*Alex Rider S1*

*For All Mankind S1*

*Jack Ryan S2*

*Behind Her Eyes S1*

#### Freelance Compositor

*Inside No. 9 (BBC) S5*

*Joe Lycett's Got Your Back (Motion Graphics)*

*White Gold S2 (as VFX Supervisor)*

*Famalam S3 (as VFX Supervisor)*

*The Trouble with Maggie Cole S1 (as VFX Supervisor)*

### 2018

*Good Posture (feature)*

*LottoGo Commercials (3 x 30")*

*Bittersweet Symphony (feature)*

*Once Upon a Time in London (feature)*

*Mister Winner S1*

*Famalam S2 (as VFX Supervisor)*

*The Keith & Paddy Picture Show S2*

### 2017

*10x10 (feature)*

*Alright Now (Songbird) (feature)*

*Fanged Up (feature)*

*Not Going Out S5 (as VFX Supervisor)*

*Shamed*

*Famalam S1 (as VFX Supervisor)*

*The Keith & Paddy Picture Show S2 (as VFX Supervisor)*

**2016***Brotherhood (feature)**WASTED S1**STAY (short film)***2015***Scottish Mussel (feature)**Couple in a Hole (feature)***2014***PLASTIC (feature) (Titles Animator/Designer)***2013***The Hooligan Factory (feature) (Titles Animator/Designer)***2009 - 2010***Africa United (feature)**The Prodigy 'Warriors Dance'**Russell Howard's Good News (as Animator/Graphics) Series 2 to Series 9*